

Hannah O'Brien and Grant Flick are a transatlantic-style fiddling duo that explores musical meaning found in cross-cultural exchange. Their collaboration began in 2020 when they discovered their shared curiosity for finding the meeting point between their respective styles. By merging their influences in Irish, Classical, and American folk idioms, Hannah & Grant aim to rework their own traditional music and give it new expression. The duo's original music tells a story about people, places, experiences, and events, directly paralleling much of the writing from their upbringings in European and North American fiddling.

Grant, a multi-instrumentalist currently living in Ann Arbor, MI, grew up playing within American improvisational idioms (bluegrass, jazz, Texas swing). He uses his experience to write original music that interacts with the diverse group of musicians and backgrounds with whom he collaborates. Hannah, a Classical and Irish fiddle player based in Boston, MA, grew up learning fiddle from her dad Andrew O'Brien. She enjoys connecting her two worlds through composing and arranging new and traditional music that reaches across genres.

While the duo feels at home on double fiddle, they also change instrumentation incorporating tenor guitar and nyckelharpa. They have received multiple awards including the 2020 University of Michigan Excel Enterprise Grant, the 2021 Binkow Chamber Music Grant, the 2023 Iguana Fund Grant generously supported by Club Passim, and were participants at the 2023 Honeywell Arts Resonance Week.